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HTH 216 Advanced Project Based Learning
01/27/2010 Advanced Project-Final Draft

History Through the Lens of a Teenager

Project Description:

Through the course of the year we will be creating a finalized student published photography book. The theme of the volume will be focused on a teen’s guide to historical places in San Diego County. Each student will be making contributions through various jobs that include, photography, editing, outreach, networking, promotional materials, creating a final exhibit, and publication of the book. The students will then invite peers, community members, professionals, and family members to the final event. The books will be sold for donation purposes and proceeds will benefit a teen venue in need of art materials/supplies.

Objective: Students will learn and utilize photography design principles. They will research, write, and edit captions about their chosen historical photo.

Project Duration: One Semester-18 weeks

Project Benchmarks:

Preproduction:	Due Dates
Students get into groups of four and brainstorm ideas to refine content, title, and structure (color, bw, or both) of book.- Fill out worksheet 1	00/00/0000
Once group brainstorming is complete we will compile the list and vote on the final book ideas as a class	
Students will recreate new groups of four and brainstorm possible places, venues, etc. to photograph - Fill out worksheet 2	
Once the final locations are formed and listed each student will choose one place that they would like to focus on based upon interest, access to location, and personal connection	
Students will research, interview, and write about their chosen location and include the historical or most significant information about the proposed area- See Research Specifications	
Next students will brainstorm possible business and professional contacts that can help with the project and then make a solid connection with the business or individual- Fill out worksheet 3	
A job list will be posted and students will interview for one of the posted positions for example; editor, creating promotional materials, layout artists, production coordinators, outreach specialist, exhibition setup and planning, scheduling, and production managers- Fill out worksheet 4	

Production:	Due Dates
Each student will shoot, edit, and write their own caption about their photo	
Once the first run of photos is complete we will critique the images as a class and with professionals in the business	
After the critique the photos will be re-shot, further edited, or set up for book preparation in proper layout and format	
Each student will also meet with the editors for final approval on color, design, and layout	

All of the final pages will be given to the publishing editors for compilation and final review	
The book will be compiled with the promotional materials, titles, and large photos prepared for print	
Pre-order book sheets will be created and used at exhibit for placing orders	
The class will do a final critique with professionals before sending to the publisher	

Post Production-Exhibit:	Due Dates
Order books and prints for final viewing	
Create more promotional material and visit various venues as part of outreach and invitations	
Students will pair off and create punch lists of needed supplies for exhibit	
Each student will be responsible for matting and mounting their own final gallery pieces	
Exhibition crew will scout galleries and prepare prints for final hanging	
Exhibitions may be held at various historical societies, local restaurants and galleries, Museum of Photographic Arts, Coronado High School, and other various teen programs throughout the county	
Exhibit night a panel of chosen students will be available for questions and answers, we will rotate throughout the exhibit dates to ensure everyone has a chance to participate	